

**CURRENT PROJECTS +
WORK IN PROGRESS****Stefan Hengst Design / 2K+ Design Inc. [New York, USA] 2012 - 2021**

NYU Langone/various installations hospitals: Design Pavilion, Times Square/Branding, signage (2017, 2018); 240 Central Park South, New York/Wall installation Solarium Room; JFK Office Park Building/logo, branding, interior exterior wall installations; Collective Design Fair, NYC/Lobby Installation 'Fractured'; Mercedes Pavilion, Pebble beach California/Signage, wall installations (2014, 2015); Life on a String, Corning Museum of Glass/Exhibit design; Oncowand, The Netherlands/Concept development and art direction of multimedia platform for cancer patients; Vivant, Ecuador/Concept and package design for Balance vitamin waters; Dutch Consulate NYC/ permanent installation; Radenberger Beer/Design for ad campaign USA market; Netherlands HIV Network/Design and photography for postcard series; Yasmine Djerradine Institute de Beauté/Web design and photography; The Scar Project/Design Photography book of women with breast cancer; ESP Trendlab/branding, multimedia presentations, promotional materials, website; Temptu cosmetics/Rebranding, identity, logo, packaging; Shevy Wigs/Creative direction, brand identity, website, print collateral and photo art direction

Stefan Hengst Wallpaper Collections (2012- 20/ Various series of wallpaper. All collections represented by Holly Hunt ,USA. With press in Wallpaper Magazine, Vogue, Metropolis Magazine and Apartment Therapy. Added to permanent collection of Brooklyn Museum of Arts.

My Daily Poetry Fix /A yearlong iPhone art project, exhibits at Global Home, Jeffersonville, NY and 440 Gallery, Brooklyn; Biennale Ecuador 09/Portraits; Art We Love/Limited-edition photographs from *My Daily Poetry Fix*

EXPERIENCE 2K+ Design Inc. [New York, USA] 1996 - 2012

Principal - Art/Creative Director - Senior Graphic Designer

The Annual Interiors Awards/Multimedia presentation; Metropolitan Opera/Logo and style manual; Applied Brilliance/ Multimedia presentation for two design conferences; Primex by Nasdaq/Flash introduction to Primex website; Clinique/ Multimedia presentation; Watermark/Creative direction for company identity and product catalog, tradeshow booth design and animation; AIGA/Exhibit designer for *Propaganda!* Cuban political film posters

Treque Creativo in partnership with Biennale Ecuador 09 and La Universidad del Azuay, Cuenca, Ecuador/Multi-phase branding and exhibit design for a non-profit foundation in support of creative partnerships between artists, design professionals and local businesses. Developed course structure for design workshops and seminars; art direction and brand collateral; guest instructor for a week long intensive branding and design workshop and artshow

xSITE creative lab [New York, London, Amsterdam] 1998-2002

Partner - Art Director - Senior Graphic Designer

Knoll/Multimedia presentation, *The Century of the Office*; Swatch/Catalog and ad design; Target/Promotional materials and ads; Trans culture magazine/Designer; TNO University/Book design of *Kathalys*; Boeknet.nl/Poster design; The Millennium Group/MPM Website design; Snug Harbor Museum/Art catalog design

World Studio [New York, USA] 1996-1998

Art Director - Senior Graphic Designer

NYC 2008 Olympic bid/Designer promotional materials; New York New York Hotel, Las Vegas/Logo design and signage; Artistry and Amway/Promotional materials and ads; Boulevard Restaurant/Brand identity and murals

Freelance [Breda & Amsterdam, The Netherlands] 1993-1996

Philip Morris Nederland project, *One Painter, a Poet and the Designer*/Exhibit design, promotional materials and catalog; National Child Care Association/Identity design and style manual; Frankfurhter Buchmesse/illustration, 1+1=3, collaborative project for designers and writers; De Geus Publishing Group/Book cover designs for more than 40 titles, style manuals, travel guides design/pictograms

UNA design studio [Amsterdam, The Netherlands] 1992-1993

Maurits House Museum/promotional materials; Various Clients/Branding, identity design, annual reports, magazines

EDUCATION St Joost Academy [The Netherlands] 1986-1992

BFA Graphic Design/Special Honors

Möller Institute [The Netherlands] 1985-1986

Art Teacher Training

SKILLS Computer Programs: Adobe Create Cloud [Illustrator, InDesign and Photoshop], Microsoft Word, PowerPoint
Dutch [native], English [fluent]

Exhibits, Presentations + Residencies

Cosentino, New York, NY 2017 /*Stefan Hengst* [solo exhibition]
940, New York, NY 2016 /*Look at me now* [solo exhibition]
'Mine, take what's yours', Underline Gallery, NY 2013/*String Ensemble* [group exhibition]
Global Home, Jeffersonville, NY 2011/*My Daily Poetry Fix* [solo exhibition]
440 Gallery, Brooklyn 2011/*The Small Works Show* [group exhibition]
Kunst achter de ramen, Harlingen, The Netherlands 2011/*My Daily Poetry Fix* [group exhibition]
Center Visual Arts, NY 2011/*Surveying the Immigrant* [group exhibition]
Columbia University, NY 2010 [guest presenter for Prof. J. Abel product design class]
La Universidad del Azuay, Cuenca, Ecuador [guest instructor for weeklong branding and design workshop]
Collegno Gallery, NY 2008/*Orange 181* [solo exhibition]
Future 86, Catskills NY 2007 – 2009 [group exhibition]
Columbia University, NY 2006 [guest presenter for Prof. J. Abel product design class]
AIGA Gallery, NY 2002 [group exhibition]
School of Visual Arts, NY 2000 [guest presenter for Prof. D. Sterling graphic design class]
ADCN, Amsterdam, The Netherlands 1997 [group exhibition]
Museum of Modern Arts, Amsterdam, The Netherlands 1994 [group exhibition]

Haystack Mountain School of Crafts, Maine / Artist Residency (summer 2016)

Awards + Recognition

AIGA Communication Graphics, New York; Art Directors Club, New York; Brooklyn Museum of the Arts, Brooklyn;
Logo 2001 Competition, New York; National Association of Real Estate Editors, New York; Art Directors Club,
Holland; British Design & Art Direction, London; Typographers International Association, London; International
Distinction Award, Paris

Press

Art View; British Design & Art Directors Yearbook; Creative Review; De Volkskrant [Dutch National Newspaper];
Design Week; Eye, The International Review of Graphic Design; Graphis [Switzerland]; I.D. Magazine;
Mediaweek; Metropolis Magazine; Step by Step Graphics; The Next Wave; Vogue [Italy]; Wallpaper Magazine;
Works & Days Magazine; Apartment Therapy

Clients

AIGA	Dutch Consulate New York	Origins
Amway Corporation	D'Arcy & Partners	Sears
ANWB, The Netherlands	EG Smith	Sphere Magazine
Architecture Magazine	EMI Music Publishing	Splashlight Studios
Ark Restaurants Corporation	ESP trendlab	Swatch, USA and Italy
Artistry Beauty Institute	Frinch Festival New York	Tai Ping Carpets
ArtWeLove	Harry Allen Design	Target
AT&T	HIV Vereniging, The Netherlands	Temptu Cosmetics
Atlantic Records	Gameworks	The Fashion Center
Avon products	Grid Magazine	The Metropolitan Opera
Black Book New York	Interiors Magazine	The Scar Project
Boeknet, The Netherlands	IVY Realty Group	Times Square
Boulevard Restaurant NYC	J. Mendel, New York + Paris	TNO university
BPI Communications	JFK Office Park	TNT
Brandwidth RX	Knoll Furniture	Trans Magazine
Bryant Park Grill	Parenting Publications	Van Lanschot Bankers
Calvin Klein	Pearsons Education	Vivant, Ecuador
Children Television Workshop	Philip Morris Nederland	VNU Publishers
Clinique	Primex	VRG Bank, The Netherlands
Collective Design Fair	Maya Botanica	Watermark
Contract Magazine	Mercedes	World Studio & Foundation
Corning Museum of Glass	MTVI	Wölffer Estate Winery
De Geus Publishers	NASDAQ	W.K. Kellogg Foundation
De Helling Magazine	New York NY Casino Las Vegas	WVC Dutch Department
Design Pavilion NYC	NYC 2008 Olympics Campaign	Culture and Health
Djerradine Institute de Beauté	NYU Langone	Yardley London